

Final Definitions of Undergraduate Research

College of Arts and Letters

Fall 2004

1. Independent Original Scholarship or Creative Work

Such will usually consist of a capstone project, but may also include the delivery of a paper or the completion of an article or creative work that has been submitted for publication or exhibition outside of the University of Notre Dame. Specific examples include the following:

- * Senior or honors theses or capstone projects
- * Articles (as principal author or co-author) submitted to scholarly journals housed outside of Notre Dame or in-house journals with a blind or independent review process
- * Papers delivered at disciplinary conferences
- * Cinematic features, documentaries, musical scores, photographic collections, and other works of art that represent capstone experiences
- * Creative works that are exhibited outside of Notre Dame

2. Hands-on Involvement in a Scholarly Project or Creative Work

Such activity will normally involve sustained and material participation in a research endeavor. Examples include the following:

- * Experimental research projects undertaken with or without the supervision of faculty members at Notre Dame or elsewhere
- * Field work involving observation, participation, inquiry, and a substantive written presentation of original findings that exceeds standard course-work assignments
- * Active participation in research projects involving the gathering and analysis of primary artifacts (e.g., archeological research)
- * The gathering of ethnological data and their presentation in a generally accepted disciplinary medium (e.g., ethnography, film, article, poetry, etc.)
- * An artistic performance in a juried competition
- * An internship where a student is actively involved in the creation of art